

Garage plan is announced

By JOHN MALNACK II

The first design drawing of the future UNO parking garage was presented to the NU Board of Regents at its Sept. 14 meeting.

Architects Henningson, Durham & Richardson can now proceed with the second phase of plans, design development. Neil Morgensen, UNO director of plant management, said the design development should be completed by mid-November, at which time the Regents must approve it.

Following approval of design development, the third and final drawings, construction documents, can be completed.

But Morgensen said plans known as an "excavation package," if completed by Oct. 15 as planned, would allow Peter Kiewit Sons Inc., to begin excavation Nov. 1. He said the garage should be completed by the spring of 1986 and is still budgeted at \$8 million.

The garage will have three levels, each accommodating approximately 500 cars. Levels one and two will be below the ground level of Arts and Sciences Hall (ASH). The third, or upper level, will be at ground level of ASH.

No inter-level traffic ramps are planned, since each level will have two entrances and two exit lanes. Access to and from the bottom level will be on the south side, opening onto the campus circulation road, or 60th Street.

The middle level's entrance and exit lanes will be located on the east side of the garage, also connected to 60th Street. Upper-level traffic will enter and leave 60th Street via a road between ASH and the garage. The garage's north wall will be at least 60 feet south of ASH.

To accommodate the increased traffic, 60th Street will be widened to three lanes adjacent to the garage, and will be four lanes at its intersection with Dodge Street. To minimize congestion, one northbound lane of 60th Street will be developed as a left-turn lane, for use exclusively by those entering the garage.

Three advantages of separate access to each level were cited in HDRs schematic: different groups (faculty/staff, students) can be directed to specific levels, reducing time spent searching for a spot; separate entrances will facilitate efficient filling and emptying of each level; and the lack of internal ramps will make the garage cheaper to build.

The first and third levels are expected to be reserved for students, the middle level for faculty and staff.

Morgensen said traffic-control arms will be located at each entrance, and "full" signs will activate to warn motorists when a particular

level is full.

A canopy will protect upper-level entry equipment against weather and limit the height and weight of vehicles allowed to enter. Entry equipment will be capable of ticket-dispenser operation in case UNO decides to use such a system in the future.

Each level will have seven aisles with parking spots on either side of each aisle. The levels will be patterned for one-way traffic flow.

Morgensen said present plans do not call for segregation of cars according to size, except at the ends of rows, where subcompact parking may be encouraged to ensure more turning space.

Schematic plans call for stairways to be located at each corner of the structure. No elevators are planned for the garage since all parking stalls for the handicapped will be on the third level (ground level of ASH).

The garage will be 365 feet wide and 405 feet long. The excavation will be larger than the structure's dimensions to provide what Morgensen termed "light and air wells" for below-ground levels. Thus, these levels will receive fresh air and natural light to enhance pedestrian security.

The garage will be composed of steel-reinforced concrete. Morgensen said the structure will be given a brick facade so it will harmonize visually with existing campus buildings.

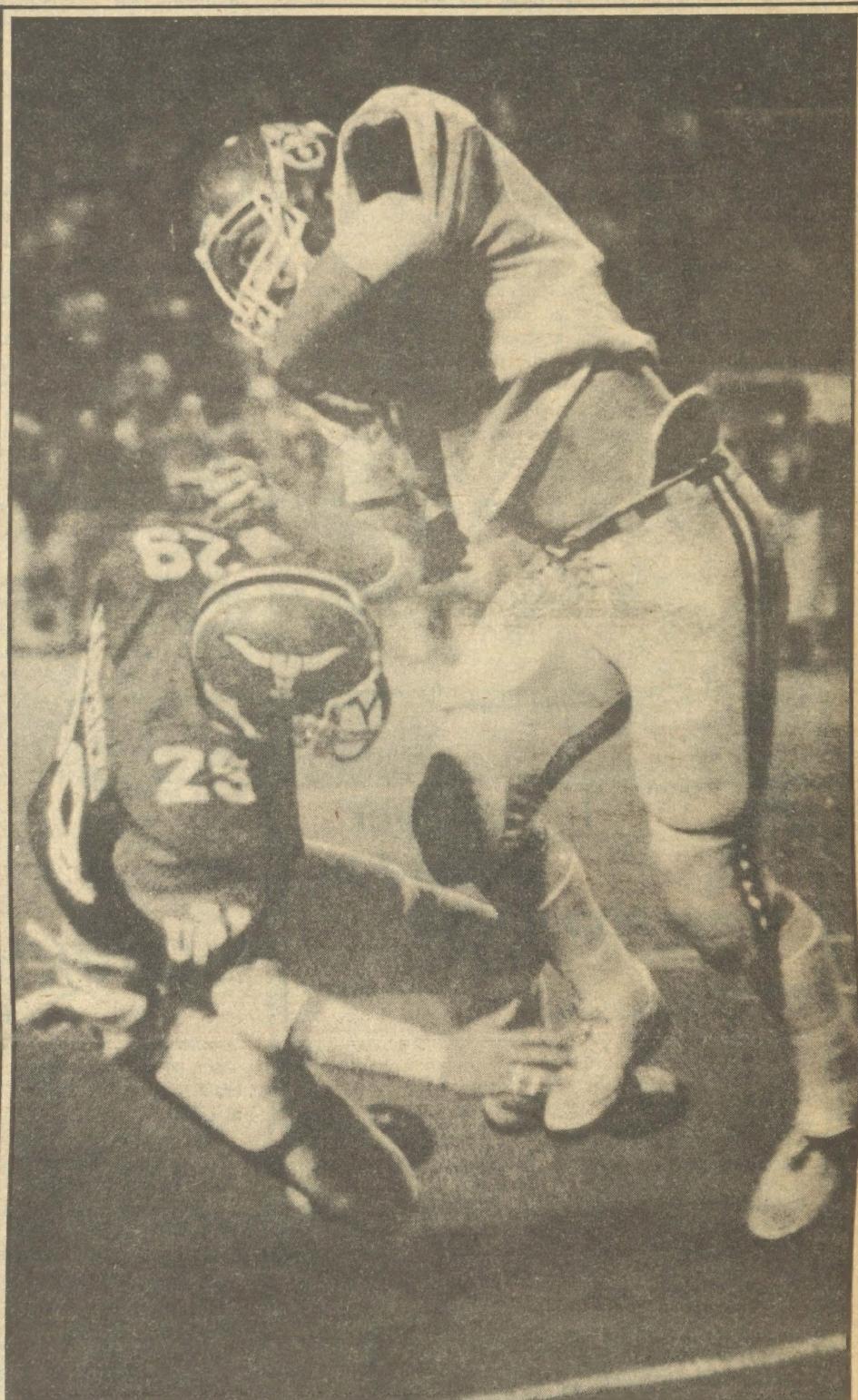
Viewed from the south, the garage's three levels will all be visible, and from the football stadium, 2½ stories will be visible, Morgensen said.

In other business, the Regents approved the purchase of a new prefabricated building to house the ceramics and sculpture labs, presently located in Quonset hut Annexes 34 and 35, respectively. These annexes will be demolished during garage construction. Prefabricated, or pre-engineered, buildings are assembled on-site from premanufactured sections.

The new building will become the permanent home of the labs. UNO Chancellor Del Weber described the move as "bringing a permanent solution to the problem of housing the ceramics and sculpture labs."

Consequently, Annex 21, the Writer's Workshop, will not be remodeled and converted to a ceramics lab as was previously discussed. Morgensen said the prefabricated building will receive a brick facade as soon as possible.

Gary Carrico, UNO vice chancellor for business and finance, said the cost of the pre-engineered building project is \$220,290. He said the cost of the original plan was estimated at \$179,950.



Lynn Sanchez

Open field tackle

UNO strong safety Darryl Peitzmeier and South Dakota fullback Scott Miller collide during the Mavs 14-12 triumph. For details see page 10.

Regents approve road funds and property purchase

The NU Board of Regents approved a \$23.1 million University-wide 1985-1986 capital construction request package during its Sept. 14 meeting. Included in the request was \$714,000 for completion of the proposed campus circulation road and annex renovation and demolition at UNO.

The circulation road and annex renovation request was fourth in priority among 24 construction requests affecting the entire NU system.

A \$3.56 million request for acquisition of computer equipment was also part of the package approved Friday.

First priority was \$1.15 million for University-wide fire-safety code compliance.

Capital construction funding requests are treated separately from budget requests, but must pass the same approval steps as items in the regular budget.

The \$23.1 million request now goes to the governor's office, the Legislature's Appropriations Committee and finally the full Legislature. If approved, it then goes to Gov. Kerrey for his signature.

Kerrey earlier this year vetoed most of a funding request for the UNO circulation-road project.

The Regents also authorized UNO to acquire another parcel of property in its westward expansion. Mr. and Mrs. Arthur Montmorency, 310 S. 67th St., on Sept. 5 offered to sell their property to UNO for \$170,000. The Montmorency property was one of four remaining parcels of land UNO still desired.

Of the remaining three properties, one is the Catholic Arch-

diocese, 6605 Farnam Street, home of Omaha Archbishop Daniel Sheehan. "We're at a point of agreement," Sheehan said of negotiations with the University. "We were out of touch for a few weeks, but now we're back in touch."

Sheehan declined to say what price had been discussed, but said a final agreement should be reached soon.

The other two tracts yet to be purchased are the Cynthia Schneider property, 411 S. 67th St., and the Florence Davis residence, 303 S. 67th St. Both Schneider and Davis do not want to sell their property.

In other action, the new 95 percent budget was discussed at Friday's meeting.

Charles Downey, UNO Faculty Senate vice president and chairman of the math and computer science department, presented a UNO Faculty Senate resolution which read in part: "... UNO is already cut to the bone and begins such a budgeting process at a disadvantage." The resolution described the UNO budget as relatively "fat-free" compared to similar programs. UNO instruction and services are already high-priority, according to the resolution.

Downey said the new budget approach could be very damaging to UNO faculty. "The potential damage is of very great concern," he said.

"The damage to faculty and staff morale, ... can not be confined to the 5 percent (of the programs) identified as low priority, but spreads its deeply harmful influence across the campus,"

the resolution read.

Under the 95 percent format, all state agencies' 1985-1986 basic, or "base-level," budgets are 95 percent of their 1984-1985 budgets. Any funding above this amount is considered a "modification."

The 95 percent budget format asks all state agencies, including the University, to identify 5 percent of their spending requests as lowest priority.

UNO's 5 percent lowest priority funding will amount to \$2.54 million. University-wide, \$16.7 million will be labeled as the lowest 5 percent priority.

The 95 percent approach is a supplement to the 1985-1986 University budget request approved at the July Regents' meeting. That request must still be approved by the Legislature.

In other action, the Regents approved changes in the UNO College of Business Administration (CBA).

The Department of Banking and Finance will become the Department of Banking, Finance and Insurance. The Real Estate and Land-Use Economics Department was merged with the Economics Department. Finally, 10 program areas will become seven departments by merging General Business, Management and Organizational Behavior programs into a department.

Under the changes, all areas formerly known as programs will now be departments or parts of departments.

"This let us decentralize some functions that were in the Dean's Office, transferring them to the department chairmen," said CBA Dean Larry Trussell.

Petition supports operation of full-time Veterans office

By JUDY HARTLIEB

The UNO chapter of College Republicans may adopt a resolution that opposes the relocation of the Veterans Affairs Office.

Now located in Room 124 of the Milo Bail Student Center, the office will be moved to the Financial Aids Office Oct. 1.

According to Scott Larsen, College Republicans chairman, the proposed resolution will be voted on by the group's entire membership, totaling approximately 50 people, at its next meeting.

Larsen said the resolution, which he expects members to approve, will echo the statement of a petition that has been circulated by veterans on campus for the past two weeks. The petition supports the continued operation of a full-time veterans affairs office separate from Financial Aids.

Larsen said the College Republican Executive Committee is concerned that the effectiveness of services from both Financial Aids and Veterans Affairs will be hindered if the two offices are combined.

A Sept. 7 Gateway article, reported the relocation was based primarily on a reorganization of clerical responsibilities in Financial Aids. However, economic considerations also played an important part in that decision, according to Richard Hoover, vice chancellor for Educational and Student Services.

Hoover said in the past, federal funding has been used to keep the Veterans Affairs Office open. The major source, he said, has been the Veterans Cost of Instruction Program (VCIP). That

program partially funded the employment of a full-time veterans affairs coordinator who conducted recruitment and tutorial programs for veterans.

VCIP funding has declined in recent years, according to UNO Financial Aids Director Bob Pike, who said the federal government allocated approximately \$3 million for the nationwide program this year, as compared with \$12 million a few years ago.

Pike said UNO declined a VCIP grant of \$8,100 this year because it determined that the University's veterans office coordinator, who resigned in April, would not be replaced. One stipulation of VCIP funding is that a full-time coordinator be employed in an independently located veterans affairs office.

This year's VCIP offer was \$700 more than last year's \$7,400 grant. Pike said more money was available this year because fewer schools are participating in the program than in the past.

The Sept. 7 Gateway story incorrectly reported that UNO had declined a \$6,000 VCIP grant this year. The \$6,000 figure actually denoted the amount received last year from the Veterans Administration, which pays the University a certain amount for each student whose GI Bill benefits are coordinated through the Veterans Affairs office.

Hoover said with declines in VCIP money, UNO has supplemented the operation of the Veterans Affairs Office by using other university funds for the past three years. Part of that supplementary funding came from university salary savings, and part came from money initially provided by the federal government to administer federal aid programs such as pell grants. He said as VCIP funds decreases and salaries and operating costs increase, the federal monies "just aren't going as far" as they once did.

He added, university funds will continue to supplement the Veterans Affairs office, in an amount Pike said would total about \$7,000 for the current academic year.

"What we won't have to do is keep putting out more money for Phil Asta's job," Hoover said.

Asta is the former coordinator of veterans services who left UNO in April to become project director for the Nebraska Vietnam Veterans Leadership Program.

Two years ago, faced with declining federal aid for the Veterans Affairs Office, Asta collected donations totaling \$3,000 from an American Legion post and two chapters of the Disabled American Veterans. That money was used to offset operating costs for the office during the 1983-84 academic year.

"We couldn't have kept the office open as long as we did, with him (Asta) serving as coordinator if he hadn't gone out and raised those contributions," Hoover said.

In May of this year, Don Skeahan, director of the Student Center, offered to provide up to \$5,000 from Student Center reserve funds to help keep the Veteran's Affairs office open for another year. The Student Center and Veterans Affairs are part of UNO's Division of Educational and Student Services, as is Financial Aids.

Skeahan said division administrators knew that veterans office would eventually be closed due to lack of funding and declining veteran enrollment. He said if the decision had been made to phase out the office over a one-year period, he was willing to help fund that last year of operation for an office within his division.

His offer was "never intended as an ongoing permanent subsidy," Skeahan said. "My concern was for orderly phase-out and change."

Pike said Skeahan's offer was turned down because, while it helped alleviate financial problems, there still existed a shortage of clerical help in Financial Aids.

That problem is to be remedied under the relocation plan, Pike said, whereby the Veterans Affairs clerk will assume additional duties in Financial Aids. These duties will involve aid programs for students other than veterans. Pike said one word processing clerk and one secretary, both of whom work near his office, also will assume some extra work from Financial Aids.

Pike said his office will administer \$15 million in aid this year with the services four secretaries, while in 1975 the office handled \$2.5 million in aid with three secretaries.

In addition, he said, as of Sept. 10, 680 students had processed their GI Bill benefits through the Veterans Affairs Office, down approximately 22 percent from the same time last year. Therefore, he said, resources are being redirected to provide services where they are needed for the most students.

Pike said it's not feasible to simply create a new clerical position in Financial Aids to help with its increasing work load. Such a position would have to be funded from state-appropriated tax dollars, not from the office budget, and Pike said "the funds aren't there to do that."

Hoover said he hopes the services of the Veterans Affairs Office won't be diminished by the relocation.

He added, "it's the best option we have available."

College students least likely to vote

By ROGER TUNIS

Americans have enjoyed the right to vote longer than any other nation, but exercise that right less than all other democracies, according to Kent Kirwan, professor of political science at UNO.

"Americans vote less now than in the past," said Kirwan. "We have seen a significant decline in voter turnout for Presidential elections since the '60s."

Kirwan is the moderator for a nine-program series titled "The State of the Union: 1984," produced by UNO's TV Classroom. Program one, "Who Votes and Why?", which aired about two weeks ago, featured two guest panelists who discussed the issue: former State Senator Stephen Wiitala, who is currently serving as Douglas County Election Commissioner, and James Johnson, associate professor of political science at UNO.

Approximately 80 to 90 percent of eligible voters cast their ballots during elections in the last century, but in the 1980 Presidential election, just more than 50 percent of registered voters went to the polls, according to Wiitala.

"At the time of primaries last May, we were at an all-time record high of 206,000 registered voters in Douglas County," Wiitala said. "But, the sad thing is, less people are actually voting."

In the past, according to Wiitala, the stereotype of the non-voter would be an ethnic minority, someone undereducated, unemployed or generally of lower socio-economic class.

"The higher the income and social status, the more likely that person will vote," Johnson said. "And the younger the person is, the voting participation decreases."

Statistically, according to Johnson, eligible voters between the ages of 18 and 24 don't vote in large numbers. Nationally, the majority of college students fall into this age group. The average age for students at UNO is 26.

According to Philip Secret, associate professor in the UNO Goodrich Program at UNO, the lack of voter participation by the young is a natural phenomenon. "Early on in one's life, you really have not staked a claim in the political system," Secret said. "When one reaches an age where he or she is establishing his or herself in career, family and society, there is more responsibility and reason to identify with the political system."

"As you grow older, your perceptions widen," Kirwan said. "This contributes to increased voter participation."

Another problem which affects the decline in voting, according

to Wiitala, is the mobility of the young and affluent in the suburbs. These people are working for higher income and greater social status, Wiitala said. "They are not so much disenchanted with the political system, as they are content with it." This contentment translates into an apathy toward voting, he said.

Many people living in the suburbs are transient, and because they move often, don't always take the time to register or re-register, and ultimately don't take the time to vote, Wiitala said.

Other factors influencing voting behavior, according to Johnson, are issues of a given election, such as abortion or ERA, and political partisanship.

"Although not as good of a predictor as 10 or 15 years ago, political party affiliation is still the best indicator of how one will vote," Johnson said. Those with less partisanship are less likely to vote. Voters who are registered as Independents vote less often than do Democrats and Republicans, he added.

The Douglas County Election Office has worked to increase voter registration, and in so doing, has increased the number of registration sites.

In Nebraska, the deadline for registering to vote is 10 days before an election.

If you are at least 18-years-old, a U.S. citizen, a Douglas County resident and have not been convicted of a felony or treason, you may register to vote in Douglas County.

If you expect to be absent from the county on election day, you may write the election office and request an absentee ballot, or vote on an absentee ballot in person at the election office, Hall of Justice, 17th and Harney Streets, or the Westroads branch office.

Deadlines for absentee voting are: by mail, 4 p.m. Friday, Nov. 2; in person, 4 p.m. Monday, Nov. 5; request by agent, noon Tuesday, Nov. 6. Absentee ballots which are mailed must reach the election commissioner by 10 a.m. Thursday, Nov. 8. Absentee voting begins Oct. 2.

You can register to vote at any of 16 different locations, including county offices, public libraries, the Urban League office and village clerks' offices in Waterloo, Bennington, Ralston, Valley and Elkhorn.

You need to re-register to vote only if you changed your name (legally or by marriage), moved, changed your party affiliation or were convicted of a felony.

For more information, call the election commissioner's office at 444-7200.

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Moving Company dances way into 20th season

By INGRA WINKLER

A fall semester at UNO brings many changes. For dance coordinator Vera Lundahl, it is the time to select a fresh group of dancers for the Moving Company, UNO's modern dance troupe.

The group will enter its 20th season under Lundahl's direction. Former members as well as newcomers interested in the troupe are required to go through the annual auditions, to be held this Sunday in the HPER building.

Dance

"We like to keep everybody on their toes," Lundahl said.

Although UNO does not offer degrees in dance, Lundahl said several dancers from the University have gone on to careers as professional dancers. "We make the Moving Company a vehicle in which dancers can gain experience," she said.

One UNO graduate, according to Lundahl, went on to dance with Martha Graham, renowned modern dancer and choreographer. She said other former members have formed their own dance companies.

Lundahl said few dancers ever make it professionally — most of them end up teaching their craft. She said one reason UNO has no formal program for dance is because there is not much demand for dance graduates.

Lundahl, who danced in companies under Bella Lewitzky and Don Redlich among others, has two degrees in physical education and a doctorate in dance and the related arts. She first came to UNO in the 1950s, and served as head of the department before leaving to raise a family. At that time, the dance company, which had started in the late '30s, was called Orchesis. A few years after Lundahl's return in 1965, the troupe became known as the Moving Company.

Approximately 22 to 25 male and female dancers are chosen each fall to participate in the company for a full academic year. Auditions require dancers take part in a dance class where they are judged on form and ability to quickly learn steps. Lundahl said she gets a lot of help in selecting new members from assistant professor Jose Metal-Corbin and former Moving Company member Shirley Taylor.

Once the troupe is chosen, members must then audition again for individual dance numbers. Each number has a 90-minute practice once a week, and all Moving Company members are required to attend a weekly class on Sundays from 4 to 5:30 p.m. The company usually does both a fall and a spring concert at UNO, and will often do concerts and demonstrations at other schools, nursing homes or hospitals, Lundahl said.

Auditions for the 1984-85 Moving Company will be held Sunday, Sept. 23, from 4 to 6:30 p.m. in the dance lab (HPER 231). Those trying out should wear clothes that are easy to move in, with nothing covering their feet (stirrup tights are recommended). Lundahl suggested dancers arrive early to stretch out. The room will open at 3:30 p.m.



The Moving Company

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University television educates students and viewers

By LYNN SANCHEZ

If "Mr. Rodger's Neighborhood" was the last show you learned anything from, you've missed a lot in the world of educational television. You've grown, it's grown, and UNO has been a part of it for almost 20 years.

Local educational programming produced in part by UNO can be seen on Cox Cable channels 4, 13, 19 and KYNE-TV channel 26. Not only do viewers learn from these shows, but the UNO students who help put them together in UNO's studio get valuable, practical experience as well, according to John Millar, UNO Productions Operations Manager.

Millar said UNO became involved in cable educational programming through a group known as the "Consortium of Associated Schools and Educational Resources." The 20-member group consists of institutions such as the University Medical Center, Westside High School, Nebraska School for the Deaf, Creighton University and Metropolitan Technical Community College.

Although UNO has broadcast programs with a traditional TV tower for about 19 years, becoming part of a cable franchise allowed the University to reach a much larger audience, Millar said. He said the consortium was formed to produce shows that help "meet the growing challenges of educational technology."

Each consortium member finances its own programs with donations, grants, or other funds. Cox Cable subscribers received the programs with the basic cable fee. Although funding is sometimes hard to get, Millar said, UNO's program continues to expand, with more education-oriented programs on channels 17, 18 and 19.

He added that programming on these channels must adhere to certain requirements; all shows must focus on an educational institution or its activities. However, the ETV network (channel 26) is more liberal with choice of subject matter. An independent creative idea brought by an individual to the station can, and has, materialized into a project that is aired. Millar said funding is now being sought for six half-hour programs about working women.

UNO's studio is a learning center for students who work behind the scenes. Each semester, 17 to 18 communications majors who have completed a basic TV class are employed in the UNO studio. Millar said the program gives students "the best of both worlds."

They learn how to edit, shoot video, direct, set up lights, build a set, act as floor manager — in short, do anything they would



Lynn Sanchez

State of the art . . . Lynn Giordano is a production member at UNO's KYNE-TV station. Here she is sitting in front of the station's control panel and monitors.

have to do if employed by a television station. He added all equipment used is "state of the art."

One of the current crew chiefs, Mark Warsocki, said in order to excel in broadcasting, on-the-job experience is crucial. "It's a field where the more you apply yourself, the better off you'll be in the real world," Warsocki said.

"It's hands-on everything here," said Lynn Giordano, pro-

duction crew member. "When I think back to a year ago, I can't believe how much I've learned."

"Experience is tough to come by," Millar said. He added students who have worked in the studio are now employed at all three stations in Omaha, as well as channels 12, 26, Cox Cable, and stations in Sioux City and Ames, Iowa, Sioux Falls, N.D., Wichita and Kansas City.

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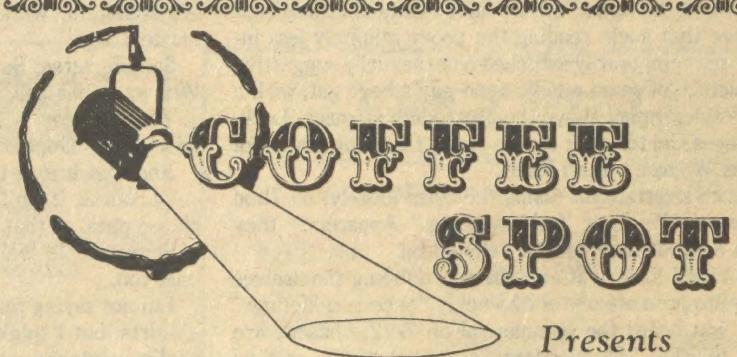
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Comment

What's in a name?

Government officials and journalists are no strangers to threats. Even on the college level. As the saying goes, "it comes with the territory."

No matter what, not everyone is going to be pleased with the product. That is where the interplay of accusation and rebuttal becomes evident. To some, this is an exciting part of the job.

There is another type of challenge not welcome in these same circles. The accusatory anonymous letter or phone call. Recently, we have seen a little bit of that around here.

A few weeks ago, The Gateway received an anonymous letter accusing the Student Senate Secretary, Don Carlson, of improprieties in his duties. A simple check of the charges convinced us that no such improprieties took place.

Until the allegations were made public in a Student Senate meeting last week (at Carlson's insistence to clear the air), we chose not to report the unfounded charges.

Last Wednesday, an anonymous call was made to The Gateway. The caller claimed to represent various organizations and charged the paper with being "overly political."

Our anonymous caller then threatened to "take care of us." Our funding would be cut, and there would be "other ways" to deal with us.

The call would have passed with only mere notice if someone had not removed 1,500 copies of the newspaper from the CBA building late Thursday night or early Friday morning.

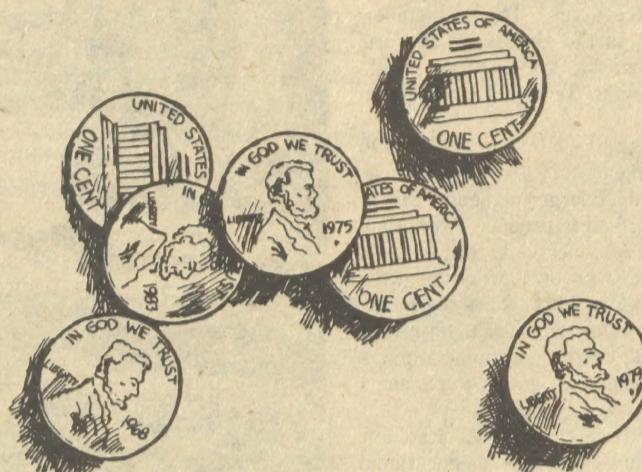
This is the kind of anonymous action which characterized KKK and Nazi activities in their heydays. A kind of cowardly move designed to intimidate and obstruct.

What we suggest is that anyone who does not like the position or actions of Student Government or The Gateway, or any campus organization, step forward and state their position in the open forum provided. We have the conviction to voice our views and the courage to sign our names.

—KEVIN COLE

Q. WHAT IS THIS?

KERREY 1984



A. AN AVERAGE NEBRASKA TEACHER'S SALARY.

Carte blanche By Chris Mangen

Who you gonna call?

All right, since it's a few weeks into the semester, how about a pop quiz? Don't worry, it's an easy one, what teachers like to call a "gimme."

All you have to do is complete these two phrases:

- 1.) Who you gonna call? _____
- 2.) Where's the _____?

Chances are most of you aced the quiz, even if you haven't seen the blockbuster movie or the Wendy's commercial.

Of course, "Where's the Beef?" isn't heard as often as it was a few weeks ago, because people are too busy coming up with variations on "Ghostbusters" and "I ain't 'fraid no ghosts."

Here's just a sampling of some of the buster-related items I've noticed the last couple of weeks.

"Flabusters," in an ad for the 24-hour Nautilus fitness centers. In a move that made reading the paper infinitely less interesting, the spa temporarily switched from sexually suggestive photos to a picture of some middle-aged guy's beer gut, with a ghostbusters-style symbol above the protruding stomach. Luckily, Alpha Fitness Center took up the slack, featuring photos of "The Nautilus Woman," Terri Jones.

At the Bronco's restaurant (using the term loosely) on 72nd Street, is posted "We ain't 'fraid no King." Apparently they mean Burger King. If they do, they should be.

Of course, World Radio got into the act, dubbing themselves "pricebusters" to promote one of its weekly "once-in-a-lifetime" sales. And if you heard the commercial on Z-92, chances are you also got to hear "Slatsbusters," a parody of the original

song by obnoxious (though I'm beginning to enjoy his show, if only because he doesn't pull any punches, especially about the station's much-ballyhooed laser disc system) Slats Gannon.

I cringed when I saw the phrase was even beginning to make it into specialty publications. One example: in Motocross Action magazine, the term "hub-busters" was used under a photo of a professional rider whose bike had a busted wheel.

And, of course, eventually it had to be. Someone related the phrase to the most potent cultural force in Nebraska, the mighty Cornhuskers.

Last Friday's edition of the Midlands' Best Seller published a song in "Voice From the Grandstand." It was called, most cleverly "Cornhuskers," apparently to be sung to the tune of Ghostbusters, with an OU player replacing the ghost in the movie's logo.

Sample verse: Some weird Sonners in our neighborhood . . . Who ya gonna call? Cornhuskers.

The next day, a character in the "Harry Husker" strip was sporting a "Gopherbusters" T-shirt.

And that brings up another point.

Of course, it isn't enough to make up dumb phrases based on clever phrases that someone else makes up.

Some people feel they have to have a shirt with the original one, too.

I'm not saying my wardrobe doesn't include more than a few T-shirts, but I think there's something to what Fran Lebowitz, the curmudgeon writer, has said. It goes something like this:

"If people don't want to listen to you, what makes you think they want to hear from your shirt."

The Ghostbusters shirt is almost assured widespread popularity in Nebraska, however, since Gov. Kerrey showed up at a meeting of the Legislature wearing one. (A couple of days later, of course, there was a cartoon in the local daily showing Kerrey wearing his Ghostbusters T-shirt and Senator John DeCamp wearing a similar shirt, with a "Guvbusters" logo.)

The "Where's the Beef" logo did even better in politics, making it to the national level via Walter Mondale. The bland Mondale didn't wear a shirt sporting the phrase, but he did try to spice up his speeches by peppering them with the phrase.

And people seemed to like it.

Maybe it's because they figured Mondale must be just a normal guy, like he says, if he'd use the latest phrase sweeping the country.

And maybe that's why a phrase can suddenly become so ubiquitous, because it provides a common thread in our human existence to which all of us can grasp, in our increasingly fragmented society.

And then again, maybe people just like making up dumb phrases.

The Gateway

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Letters

Editor:

This thought-provoking article was about preconceived ideas, judgmental bias and the resulting blind stupidity. Mr. Cole advocated "... free and open exchange of ideas and values." Then the article was ruined by a judgmental, biased statement. If students do not open themselves to valid questioning, they "... might as well just chuck the whole thing (college education) and pump gas."

If Mr. Cole would visit a service station, especially one that is owner-operated, he would meet the owner, mechanics and other valuable employees. Yes, they all pump gas and repair cars. Also, they make decisions about inventory, pricing and finance, business trends, customer relations, personnel, and advertising while holding ethical values. Do these areas remind one of any college courses? Narrow-mindedness demeans people, and all aspects should be considered before judgment, especially when it is in print.

Gloria Siderewicz
2218 South 60th street
Omaha, Nebraska
551-9791

Editor's note:

I refer to the typical "pump jockey" only as an example of unskilled labor. I do not mean the entire service station industry. Only someone hired solely to fill gas tanks, which I believe does not require training equivalent to a college or technical school

education. Your opinion on that may differ.

UNO Community:

We would like to, once and for all, set the record straight regarding the Muslim Student Organization.

We are not the Iranian Moslem Organization, as is listed in the Student Agency Information Handbook. In no way are we connected with any particular national group. We are also not the Muslim Student Association, as stated in The Gateway 09-07-84 in an editorial. That is a national organization being funded by certain governments whose activities (both MSA and its supporters) we have difficulty endorsing.

The Muslim Student Organization is an independent organization comprised of Muslim from many countries and with various preferences for different schools of thought who realize that we are Muslims, not members of a particular group or nationality. This ideology is in total accordance with Islam and is one of the founding principals of the organization.

If anyone has any questions concerning our organization, they may contact me, stop and take a look at our board (2nd floor MBSC) or attend one of our meetings. We meet every Sat. at 10:30 a.m. Our Constitution, which was pulled from the university files as a prank, has been replaced and is there for public review.

We hope that this clarifies the facts.

Maryam Fox
Co-coordinator, MSO

Op Ed

Holy wars . . . on the 1984 Presidential campaign trail

Being that the past two or three weeks have been dominated by the Church-State Bout, Round Whichever, a few observations are in order.

The issue could be resolved in one grand stroke. This presupposes, of course, that either candidate bears the heart, the mind, and the kidney to do so. All that is required is for one, or both, to make — Out Loud — an acknowledgement of the following three points.

Point A: In two places, the Constitution refers to the proper position of religion vis-a-vis government.

The First Amendment we know. But harken back to Article VI, paragraph 3: "The senators and representatives before mentioned, and the members of the several State legislatures, and all executive and judicial officers, both of the United States and of the several States, shall be bound by oath or affirmation to support this Constitution; but no religious Test shall ever be required as a qualification to any office or public Trust under these United States."

Point B: When (in 1962 and 1963) the Supreme Court ruled on matters regarding prayer in the public schools, it did one thing only. It informed the states that they had no official business prescribing particular modes of devotion.

The Supreme Court said nothing which could mean that individuals were enjoined from partaking voluntarily, by mutual

consent, of devotions by their own initiative and will, in school or anywhere public. (For that matter, there ought to be no problem with mentioning God in the classroom contexts of history and letters, since He is present within both.)

Point C: Writing in The Federalist, No. 10, James Madison drew precisely the danger of factions, and it is worth reviewing in light of the present matter. "By factions," wrote the fifth President, "I understand a number of citizens, whether amounting to a majority or minority of the whole, who are united and activated by some common impulse of passion or of interest, adverse to the rights of other citizens or to the permanent and aggregate interests of the community."

A simple enough acknowledgement. However, neither candidate appears prepared to make it. Mr. Reagan, ironically enough, came closest to the spirit of all three points when he recently said that "in the party of Lincoln, there is no room for intolerance."

Moreover, the Republican platform, amidst its own exercises in pandering, does contain a specific assault upon bigotry, religious and racial — to its singular credit. The Democratic platform contains nothing of the sort.

But the Republicans are not entirely absolved. Just prior to donning the mantle of Tolerance, Mr. Reagan was thundering that those who dispute his particular view are in fact demanding "freedom from religion."

Both Mr. Reagan and his party have been holding olive branches toward the sort of fundamentalist factions whose idea of Tolerance is a) to demand Tolerance toward *their* particular ideology, then b) to blast to smithereens anyone foolish enough to ask questions of them, or to enunciate a differing view of the nexus.

When New York governor Mario Cuomo, entered into his recent exchange with Archbishop John O'Connor regarding Catholics and politics, he did more than cause a rupture to the political spleen of Paul (Shame On You, Mario!) Laxalt.

The governor caused the archbishop to clarify a point and bring a crucial distinction to bear.

"Leave it to those interested in (Catholic) teachings," replied the archbishop, "whether or not the public statements of office holders and candidates accord with (these) teachings . . . (I have no) desire to evaluate the qualifications of any individual of any political party for any public office."

There you have it: a prominent religious leader, replying to an elected official, effectively crossing the i's and dotting the t's of Article VI, Paragraph 3, which said official is required by law to support (with the rest of the law of the land). It is a pity that both Presidential candidates have yet to demonstrate that the lesson has been learned, by exercising the same sort of clarifying common sense.

—JEFFREY KALLMAN

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R.E.M. takes control of audience in Music Hall show

When listening to "R.E.M.'s" albums, "Murmur," or the new "Reckoning" you can note a peculiar sense of urgency, a pent up energy that lead singer Michael Stipe emulates with his distinctive strangulated vocal passion.

Last Thursday night, "R.E.M." made the jump from vinyl to concert stage with the sort of raw abandon that lets emotion captured on record spring forth recklessly. "R.E.M.'s" show was sometimes brilliant, sometimes sloppy. Seemingly out of control one moment, and then reduced to calm. It was unchartered, uninhibited and unleashed on a very young crowd of just more than 2,000 at the Music Hall.

It was a strange show. After a blistering 40-minute set by the "dB's," Stipe and company came to the stage and faced a crowd already jumping and ready to rock.

Staring down into the mass of arms jutting out from the packed orchestra pit, Stipe remarked, "Well, this certainly looks like a pit of rubber snakes." Other caustic remarks would flow from Stipe throughout the evening, which was no surprise as they have become his trademark. Cold, distant, at times appearing almost angry, Stipe was all over the stage, stumbling, backpeddling in wild circles. At time, he would turn his back to the audience. Other times he would, in mid-song, caught up with emotion, pick up the microphone stand and bring it down with a very noticeable and unprofessional "thud" that pierced the vocals and rang through the P.A. system.

The evening began with the song "Radio Free Europe," which was the band's first recording in 1981. "R.E.M." immediately jumped into "Harborcoat" off its latest album "Re-

ckoning," and a series of songs off of "Murmur" followed.

Stipe was everywhere. Balancing himself on the microphone stand, walking to the edges of the stage. Dressed in a gray, double-breasted suit, he appeared neat and proper from the front. When he turned around, however, the words "live bear" could be seen, scrawled across the jacket in what appeared to be white shoe polish.

Lead guitarist Peter Buck, in a classic Peter Townsend style, whirled and spun the length of the stage, often jumping into scissor kicks in typical Who-like fashion.

Bass player Mike Mills, who looked more like one of the young audience members than a bassist for a headlining group, proved to be a wicked bass player. Wearing a Charlie Burton T-shirt and blue jeans, Mills also added some great vocal backup to the wandering Stipe.

"Letter Never Sent" and "South Central Train" were performed mid-way through the show. This was followed by what Stipe called an "old gospel song," and the band broke into "Little America."

The crowd, although very young and perhaps not too familiar with the band's songs, was receptive. Ranging from 15 to 18 years old, it more closely resembled a high school dance crowd than a concert audience.

Many dressed in designer punk fashions ranging from miniskirts to boy scout uniforms. It was an odd sight to see anyone with a *normal* hair cut. Instead it seemed the more outrageous the better, as punk replaced preppy. Short hair with long stands of colored ponytails, and blown up blond bushes adorned with gangly costume jewelry were the norm.

Stipe took it all in, remarking to the crowd that it should get out and register to vote, and "get Reagan out of the White House this year." Little did he know that many of the audience members were probably too young to vote.

But they're not too young to listen to the radio, and the final song, "Pretty Persuasion", that receives frequent air play, sent the crowd

into a wild dance-in-the-aisle frenzy.

Coming out for the first encore, Stipe again remarked that he was "serious about this voting thing" and introduced the song "Passion" as a song "sort of about that." This was followed by "Second Guessing," another song that has received frequent-local radio play.

The crowd was wild now, bowing to the fiery tempo of the previous songs and yelling for more of the same. Stipe quieted them with a quick "Shhhh!" and said, "We're going to do what we want to, and this is it."

With the stage bathed in blue light, the band broke into "Camera," a slow moving poetic ballad off of "Reckoning."

The band left the stage again only to be called back by wild applause and whistles. Stipe quieted the crowd again and turned around to expose the "live bear" side of his jacket. What followed took the audience by surprise and sent them into a serene, pin-dropping, mouth-agape silence.

Almost as if Andy Williams had commanded the stage, Stipe began to sing an a cappella version of "Moon River." He was joined by Mills, and the two harmonized in what was one of the evening's most beautiful songs.

Surprisingly, the crowd loved it, and once again a crescendo of applause and calls for "Rockville" filled the air. ("Don't Go Back To Rockville" is the group's big hit off "Reckoning").

Stipe again quieted the crowd and announced the band was going to "do every slow song we know." What followed as a medley of sorts that included "Everybody Knows" and ended with "Behind Closed Doors."

The band finished with "Chronic Town," the title cut from the group's 1982 E.P.

All in all, it was a fascinating evening. "R.E.M." displayed all the components that make good groups great groups. It rocked, it rolled. "R.E.M." portrayed a mysterious aura, a reckless nature and a single-minded pursuit of individuality.

—KENNY WILLIAMS



Standard Stipe . . . Michael Stipe, lead singer of R.E.M.

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Review

Studio Theater production works on 'several levels'

What did Jesse James look like, sound like? And Belle Starr? Are you sure?

Movies, television shows and novels have so fictionalized these characters that the popular images held of them may have little or nothing in common with what Belle and Jesse actually were.

"Jesse and the Bandit Queen," a play by David Freeman, maintains the way people and events are remembered is more important than what really happened.

The two-person show opened last Friday night in the University Studio Theatre and continues this weekend.

Director Barbee Davis has the play working on several interesting levels.

First, "Jesse and the Bandit Queen" operates on a humorous, let's-tell-a-story line. The two main characters don the roles of people who figured prominently in their lives and thereby create a biographical collage. Belle puts on a coat and pretends to be William Quantrill giving Jesse orders. Jesse plays Belle's Indian husband, Blue Duck. At other times he becomes her son, Eddie.

Some of the facts are true, many are made up. The story is about their legends — the way popular folklore has made the

outlaws heroes.

"Jesse and the Bandit Queen," deals with the subject of reality vs. fantasy. Jesse and Belle are presented as lovers because they have become linked as such in mythology. The play's characters are also involved in their own fantasies. They tell each other their dreams, exaggerate their exploits, and try to explain their feelings.

The play is very sexual, a little kinky. Jesse and Belle struggle for the upper hand in their relationship. Davis uses their sexuality to explore the male-female sides of the psyche. Jesse and Belle meld into one, as Belle begins to insist she is Jesse.

The three-tiered effect of the play is intriguing. More importantly, however, it is a show one can simply enjoy watching.

William Lacey swaggers bravado and a devil-may-care style as the good bad-guy Jesse James.

Lacey slides easily from Missouri outlaw into the role of a fast-talking New York publisher or a pathetic youngster, Eddie Starr. The scene where Eddie almost attacks his mother, Belle, is the most emotionally powerful moment in the play.

Unfortunately, it is almost the only emotionally moving scene

in "Jesse and the Bandit Queen." The play moves fast, relates a lot of information and is funny, but has little impact.

Laura Marr makes a very attractive Belle Starr. However, her character lacks the hardness, the sharp edge, one expects in a woman who has led Belle's life style. Even when she holds a razor to Jesse's throat, Marr never seems threatening.

The games the outlaws play with each other are very controlled; one always feels they won't go beyond certain limits. This is where the play loses its force. Despite the fantasy we have created about Jesse and Belle, we know they were violent people. They had not merely walked the edge; they had crossed over. Davis' show spends too much time straddling the fence.

Still, Lacey and Marr give excellent performances. They interact like a hot fudge sundae melting — smoothly and deliciously.

"Jesse and the Bandit Queen" runs in the University Theatre Sept. 21, 22 and 23 at 8 p.m. Tickets are \$3.50 and can be obtained at the University Ticket Office, or by calling 554-2335.

—PATTI DALE

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Sports

UNO survives surging Coyotes to win 14-12

By KIRBY MOSS AND
POLIDOROS C. PSERROS

UNO football Coach Sandy Buda was particularly thankful for UNO's 14-12 victory over South Dakota Saturday night.

The Coyotes, down 14-12, marched upfield on a nine-play, 93-yard drive to score, closing to 14-12 with 5:29 left in the game. South Dakota appeared to have tied UNO on a double-extra point pass, but an official called the Coyote receiver out of the end zone.

Then, with almost four minutes to go in the game, a 20-yard field goal attempt by Terry Godfrey sailed just left of the goal post.

Godfrey entered the game having kicked six of eight field goals from 22 to 48 yards. In the first half he kicked 32 and 20-yard field goals to give South Dakota a 6-0 lead. In the third quarter, he missed a 37-yard attempt.

The game was a hard-fought defensive struggle. Players from both teams lost helmets and shoes in the action.

"South Dakota was a very physical team" linebacker Keith Coleman said. "We knew that before the game started. We came out and had to be more physical than they were." Cornerback Bob Rupp agreed. ". . . it was no surprise because they play us that way every time," he said.

Last week, UNO defensive coordinator Gary Evans was disappointed in the defense's play against Kearney State. But he made no major changes for South Dakota. "We emphasized shutting down their running back."

South Dakota running back Chul Schwanke had rushed for over 100 yards in eight straight games. UNO held him to 47 yards in 18 carries, averaging 2.6 yards a carry. His longest gain was 13 yards.

"They didn't run over our front people," linebacker coach Tom Mueller said. "I think they played the run well."

UNO did give up yardage to Quarterback Jim Duggan on option plays as they keyed on Schwanke. Duggan ran for 44 yards on 17 carries.

On the first scoring drive, Duggan ran 19 yards for a big first down. Late in the fourth quarter, he carried the ball four straight times, including a 20-yard run on second and 13, from the UNO 23. He scored on a one-yard sneak to narrow UNO's lead to two.

UNO's defense was hurt on passes deep across the middle between the linebackers and defensive backs. Coyote tight end Steve Waechter caught three passes for 20, 23 and 24 yards.

Those passes were new, Mueller said. "We were so conscious of the run we didn't get back far enough," he said.

The defense came up with big plays however. Late in the first quarter South Dakota was driving when safety Pernell Bryant picked off a deflected pass. "We were in a three-deep defense and the left corner made a good hit," he said. "I saw the ball pop loose in the air and grabbed it." Bryant intercepted again on the last play of the first half.

Another key defensive play led to UNO's second touchdown. On third and twelve Duggan made an errant pitch to Schwanke, Coleman, who led UNO with 15 tackles, recovered on the South Dakota 21. "We were in a blitz," Coleman said. "The runner took his eyes off the ball and dropped it. I was there and fell



Lynn Sanchez

Thanks mates . . . running back Brian Nelson benefits from blocks by right guard Bruce Ferrell No. 51 and fullback Mike Rzewnicki No. 40 on this five-yard run late in the first half.

on it."

UNO had difficulty its first two games moving the football, largely because the opponents used defenses that UNO hadn't been prepared for.

"South Dakota ran exactly what we knew they were going to run," offensive line coach Ron Pecoraro said. "They're just a great defense."

UNO moved the ball at times. With five minutes to go in the first half, UNO-quarterback Randy Naran began picking apart the Coyote defense. He completed 6 of 10 passes to five different receivers, the last a seven-yard scoring pass to split end James Quaites.

"South Dakota was in a zone (defense) pretty much of the game," Naran said. "We worked in practice for a zone defense so we didn't adjust as much as we did in our other two games."

In the second half, UNO tried plays not used earlier in the game.

"We sent two tight ends to the same side where there was only one cornerback playing and tried to hit the one not covered," Naran said.

On that type of play, Naran completed a five-yard touchdown pass to tight end, Brad Beckman, following Coleman's fumble recovery.

Naran completed 16 of 31 passes for 177 yards and two touchdowns. He also threw two interceptions, the only turnovers UNO has suffered so far this season.

The first interception led to the Coyotes' touchdown. The second led to the final field goal attempt.

UNO Safety Darryl Peitzmeier nearly intercepted it back three plays later. If he had caught it, he might have been able to return it nearly 99 yards for a touchdown.

"I guess I was looking for the goal line too early and missed the ball," he said. His deflection saved the touchdown. "I'm just glad I broke up the pass in the end zone," he said.

South Dakota got the ball back with 54 seconds in the game. On first down from the Coyote's 24, Duggan passed to Waechter for 23 yards. Buda called time-out with 43 seconds left, stopping the clock for the Coyotes who were out of time-outs.

"We were disorganized," he said. "I didn't want us lined up wrong." He was afraid UNO had too many players on the field, and he didn't want to be charged with a 15-yard penalty at that point in the game. He also wanted his players to gain their composure.

Tackle Mark Murphy sacked Duggan for a seven-yard loss. As the clock ran, Duggan hurried, completing a three-yard pass. On third down, Duggan tossed the ball out of bounds to stop the clock. Buda called another timeout. He reminded his players to expect the long pass.

With three seconds to go, Duggan launched a long pass. Rupp deflected it incomplete.

"We knew it would go to the wire," said Bryant, who made 12 tackles along with the two interceptions. "We practiced for that all week."

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Elsasser, Crist boost UNO to third

By MIKE JONES

Midland Coach Jim McMahon scowled as race officials posted the results of the Lady Husker Cross Country Invitational Saturday in Lincoln.

Twenty minutes earlier, he had watched Linda Elsasser and Sherry Crist lead the Lady Mavs to a third place finish. His team was last in the four-team field.

One week earlier, Midland had upset UNO on Midland's home course, but Pioneer Park in Lincoln was neutral territory, and UNO was prepared. "We really wanted to beat Midland," Crist said.

In final standings, UNO had 68 points and placed behind NCAA Division I Nebraska with 48 points and perennial Division II power South Dakota State with 38.

Last year, the Lady Mavs defeated SDSU at this meet, but this year the Jackrabbits came into town with a loaded hutch. Of the seven scorers for SDSU, four were freshman and three placed in the top 10.

Unlike the first meet of the season, when the Lady Mav squad had started rapidly, only to fade, UNO picked its way up through the field as the race progressed over rolling, tree-lined hills.

Elsasser, seventh after the first kilometer, moved to fifth place at the four kilometer post and then passed a SDSU runner in the final 1,000 meters to place fourth.

Crist, who had been 16th after the first kilometer of the five-

kilometer course, eventually finished eighth, only four places behind Elsasser.

UNO's Chris Gorman stuck with Midland's second and third runners during the second half of the race to place 18th. Teammates Janice Moreau and Karen Osada held enough form to beat Midland's fifth runner by six seconds. Moreau finished 22nd and Osada 23rd.

Other finishers for the Lady Mavs were Tammy Bemis, 26th, Susanne Hickey, 31st, Dina McCoy, 35th and Toni Banse, 36th.

UNO MEN

In men's action at the Iowa State Open in Ames, Iowa, Kelly Crawford and Doug Mascher continued to lead the Mavericks as they finished 10th and 15th, respectively. Scott Pachunka followed in 27th place.

Mike Novak finished 33rd, Gerald Harder was 42nd, and freshman Steve White was 51st. Frank Corcoran, 52nd and Adam Coacher in 56th were the final two Mavericks to finish.

Teams competing were NCAA Division I schools Iowa State, Northern Iowa, Wisconsin and Drake. UNO and Northeast Missouri State were the only Division II schools in attendance.

Although no team scores were available for the open meet, UNO would have placed far back in the field. Wisconsin placed runners in 2nd, 3rd, 5th, 7th and 8th to easily outdistance all participating schools.

UNO volleyball team places third at Fargo

UNO's volleyball team finished third in the first round robin North Central Conference tournament at North Dakota State this past weekend. UNO won five of seven matches.

Friday, UNO lost to undefeated tournament champion St. Cloud State, 11-15, 15-8, 15-12. The next day, UNO lost to runner-up, North Dakota State, 15-8, 15-9. In the second game against North Dakota State, UNO led 8-1 but collapsed.

UNO played all Saturday matches without starting setter Eileen Dworak who was out with bronchitis.

Coach Janice Kruger was generally pleased with the team's performance but said UNO had a great deal to work on. She added the conference title could go to one of three teams, St. Cloud State, North Dakota State which finished the tourney at 6-1, and UNO. The team that improves the most should win the NCC, she said.

The conference tourney will be held at UNO Nov. 9-10.

UNO defeated South Dakota, 15-10, 15-3; North Dakota, 15-4, 15-4; Mankato State, 15-6, 15-9; South Dakota State, 15-1, 15-13; and Augustana, 15-8, 15-10.

This weekend, UNO plays at the St. Cloud Invitational Tournament. The last home match until Nov. 2, will be Tuesday, Sept. 25, against the College of St. Mary.

Notes

UNO football games are broadcast live over KYNN, 1490 AM, with Jim Kelter and Steve Rosenblatt. The game Saturday at Morningside will be aired at 6:30 p.m.

"Maverick Football," a 30-minute highlight show, is televised by KETV following "Monday Night Football" and the Channel 7 News. It is scheduled for 11:30 p.m. and is hosted by Ross Jernstrom and coach Sandy Buda.

It will be replayed by KYNE, Channel 26 (Cox 11), Wednesdays, 6:30 p.m. It will also be shown on the educational channel, Cox 13, Thursdays, at 8:30 p.m.; Fridays at 8 p.m.; and Mondays at 8 p.m.

Cox Cable, Channel 9, will televise UNO home football games

on a delayed basis this year.

Games will be aired three times: Sundays at 6 p.m., Mondays at 3 p.m., and Thursdays at 8 p.m. following each home game.

Torri Pantaleon will handle the play-by-play. Former Gateway sports editor Mike Kohler will do the color, and former UNO wide receiver Don McKee will be the sideline reporter and do special interviews during the game.

Cox also will name a player of the game.

Football luncheons

Coach Sandy Buda's football luncheon will be held every Friday until the end of the season at Anthony's Restaurant, 72nd and F Streets.

Films from UNO's previous game will be shown. Buda will

analyze the game and preview the next game.

The luncheons begin promptly at noon and cost \$5.50.

The Nebraska Football Hall of Fame named three scholar-athletes as recipients of scholarships based on last year's performances.

Hutton played as a defensive back and led the NCC in punt returns with 17, for an average of 10.5 yards a return.

The Plattsmouth High graduate maintained a 4.0 GPA in pre-med at UNO. He earned all conference and academic All America scholastic honors. He is currently enrolled at the University of Nebraska Medical School.

Also receiving awards ranging from \$500 to \$750 are UNL's Mike Tranmer and Chadron State's Charlie Mitchell.

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PRESCHOOL LUNCH AIDE NEEDED IMMEDIATELY! Mon. thru Fri. Omaha Hearing School, 558-1546, 1110 No. 66 — Close to UNO. NO SIGN LANGUAGE NECESSARY.

WAITERS/WAITRESSES TO WORK a minimum of 3 shifts (lunch 11-2). Apply in person M-F at Spaghetti Works, 11th & Howard.

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RENTER NEEDED TO SHARE Duplex close to UNO. Low rent. Woman preferred. Call 553-

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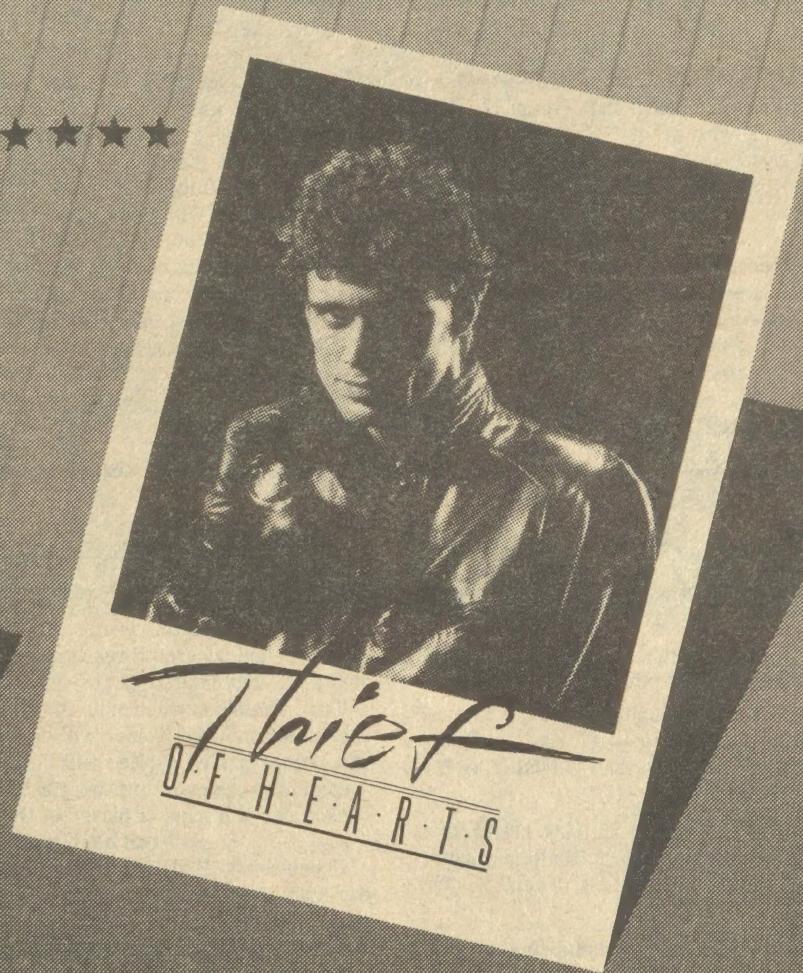
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